

## Bass Packet



### 2018 BHS Orchestra Audition Information

- There are four levels of orchestra at BHS, from easiest to most challenging: **Chamber, Concert, Philharmonic, and the Symphony Orchestra**. These four outstanding orchestras have the same goals: to help you grow as a musician and to create music at the highest level. The main differences between the orchestras are the difficulty of music and the opportunities to play in the full orchestra.
- **All incoming freshman** are required to audition. Incoming freshmen may audition on Level I, Level II, or Level III music. Level III is reserved for those wishing to audition for the Symphony (top group). These auditions will help us determine which group best suits your level. Everyone who signs up for orchestra will be placed in a group. Please don't fear these auditions, just make sure you prepare and do your best!
- **Current BHS orchestra students** have the option of auditioning on any of the music levels. Current BHS students who choose not to audition will be placed into Chamber Orchestra.

Please determine the level for which you plan to audition. The audition music for each group will include Scales and Etudes. The music for each group is clearly marked in the audition packets.

Decide which music suits you the best. You must play these levels to have a chance to qualify for these groups:

- Level I – Chamber and Concert Orchestras
- Level II – Concert and Philharmonic Orchestras
- Level III – Symphony

**Audition dates are as follows: Liberty and Apollo JH – May 9-10, BHS – May 8-10** These dates cannot be extended. We will be coming to each Junior High campus to listen to auditions on the days listed above.

#### **8<sup>th</sup> Graders from other schools**

We are asking 8<sup>th</sup> graders not attending Apollo or Liberty to submit a video of themselves playing the required audition music by May 10th. You may submit the video by joining and uploading to our audition google class or by emailing the video directly to Mr. Needham.

The google class name is Berkner HS Orchestra Auditions and the class code is [nqog47](#)

If you would like to schedule a live audition, please email Mr. Needham at [craig.needham@risd.org](mailto:craig.needham@risd.org)

Please call the BHS Orchestra office at 469-593-7028 or email Mr. Needham at [craig.needham@risd.org](mailto:craig.needham@risd.org) if you have any questions! Regardless of your ability we look forward to making music with you next year! Please look carefully through this packet of information and let me know if you have any questions.

# Bass Level 1 and 2

♩=120 Level 1 E Major Scale

Musical staff 1: Level 1 E Major Scale. Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The scale is written in a single line, starting on E2 and ending on E3.

5 Level 2, E Major Two Octave

Musical staff 2: Level 2, E Major Two Octave. Bass clef, key signature of three sharps, 4/4 time signature. The scale is written in a single line, starting on E2 and ending on E4.

Musical staff 3: Continuation of Level 2, E Major Two Octave. Bass clef, key signature of three sharps, 4/4 time signature. The scale continues from the previous staff, ending on E4.

Musical staff 4: Empty staff with key signature of three sharps and 4/4 time signature. A double bar line is at the end, with a 2/4 time signature change indicated below the staff.

14 Level 1, play 1st 2 lines only. Level 2, play all quarter=60

Musical staff 5: Level 1 and 2 rhythmic exercise. Bass clef, key signature of three sharps, 2/4 time signature. The exercise starts with a *mf* dynamic and includes accents (>) and a breath mark (V). It consists of eighth and sixteenth note patterns.

Musical staff 6: Continuation of rhythmic exercise. Bass clef, key signature of three sharps, 2/4 time signature. The exercise continues with eighth and sixteenth note patterns, ending with the instruction "Level 1 stop".

Musical staff 7: Continuation of rhythmic exercise. Bass clef, key signature of three sharps, 2/4 time signature. Fingerings 2, 4, 1 are indicated above the notes. The exercise continues with eighth and sixteenth note patterns.

Musical staff 8: Continuation of rhythmic exercise. Bass clef, key signature of three sharps, 2/4 time signature. Fingerings 2, 4, -1, 4, -4, -1, 1, 2, 4, 1, 0, 4, 2, 1, 4, 1, 4, 1, 0, 1 are indicated above the notes. The exercise continues with eighth and sixteenth note patterns.

Musical staff 9: Continuation of rhythmic exercise. Bass clef, key signature of three sharps, 2/4 time signature. Fingerings 4, 1 are indicated above the notes. The exercise continues with eighth and sixteenth note patterns.

