



2017 BHS Orchestra Audition Information

- There are four levels of orchestra at BHS, from easiest to most challenging: **Chamber, Concert, Philharmonic, and the Symphony Orchestra**. These four outstanding orchestras have the same goals: to help you grow as a musician and to create music at the highest level. The main differences between the orchestras are the difficulty of music and the opportunities to play in the full orchestra.
- **All incoming freshman** are required to audition. Incoming freshmen may audition on Level I, Level II, or Level III music. Level III is reserved for those wishing to audition for the Symphony (top group). These auditions will help us determine which group best suits your level. Everyone who signs up for orchestra will be placed in a group. Please don't fear these auditions, just make sure you prepare and do your best!
- **Current BHS orchestra students** have the option of auditioning on any of the music levels. Current BHS students who choose not to audition will be placed into Chamber Orchestra.

Please determine the level for which you plan to audition. The audition music for each group will include Scales and Etudes. The music for each group is clearly marked in the audition packets.

Everyone will play a scale, Etude 1, and the second Etude for your Level.

Level I – Chamber and Concert Orchestras - 1 octave scale, Etude 1, Level 1 Etude

Level II – Concert and Philharmonic Orchestras- 2 Octave scale, Etude 1, Level 2 Etude

Level III – Symphony- 3 Octave Scale, Etude 1, Level 3 Etude

Audition dates are as follows: May 15-18 These dates cannot be extended

Please call the BHS Orchestra office at 469-593-7028 or email Mr. Needham at craig.needham@risd.org if you have any questions! Regardless of your ability we look forward to making music with you next year! Please look carefully through this packet of information and let me know if you have any questions.

Mr. Needham

Mrs. Thornton

Mr. Pratt

Bass Audition Scales

Level I, Quarter=80



Level II, Quarter=80



Level III, Quarter=80



Bass Etude 1

Level 1 - play 1st two lines using any fingerings
Level 2 and 3 - play all including upper notes and printed fingerings

Bass

The musical score is written for bass clef in 2/4 time with a key signature of one flat. It consists of four staves of music. The first staff starts with a tempo marking of quarter note = 72 and a dynamic marking of *mf*. It contains measures 1 through 8. The second staff starts at measure 9 and ends with a double bar line and repeat sign, labeled "Level 1 stop". It contains measures 9 through 16. The third staff starts at measure 17 and contains measures 17 through 24. It has a dynamic marking of *p*. The fourth staff starts at measure 25 and ends with a double bar line and repeat sign, labeled "Level 2,3 stop". It contains measures 25 through 32. Fingerings are indicated by numbers 1-4 and -1 to -4 above notes. Slurs and accents are used throughout. Dynamic markings include *mf*, *p*, and *f*.

Bass Audition Music

Level 1 - play first 8 measures to 1, Level II - play first 21 measures to 2, Level III - play all
quarter= 90-100

