

Student Name _____

Violin Viola Cello Bass Harp



2017 BHS Orchestra Audition Information

- There are four levels of orchestra at BHS, from easiest to most challenging: **Chamber, Concert, Philharmonic, and the Symphony Orchestra**. These four outstanding orchestras have the same goals: to help you grow as a musician and to create music at the highest level. The main differences between the orchestras are the difficulty of music and the opportunities to play in the full orchestra.

- **All incoming freshman** are required to audition. Incoming freshmen may audition on Level I, Level II, or Level III music. Level III is reserved for those wishing to audition for the Symphony (top group). These auditions will help us determine which group best suits your level. Everyone who signs up for orchestra will be placed in a group. Please don't fear these auditions, just make sure you prepare and do your best!

- **Current BHS orchestra students** have the option of auditioning on any of the music levels. Current BHS students who choose not to audition will be placed into Chamber Orchestra.

Please determine the level for which you plan to audition. The audition music for each group will include Scales and Etudes. The music for each group is clearly marked in the audition packets.

Everyone will play a scale, Etude 1, and the second Etude for your Level.

Level I – Chamber and Concert Orchestras - 1 octave scale, Etude 1, Level 1 Etude

Level II – Concert and Philharmonic Orchestras- 2 Octave scale, Etude 1, Level 2 Etude

Level III – Symphony- 3 Octave Scale, Etude 1, Level 3 Etude

Audition dates are as follows: Liberty JH – May 3-4, Apollo JH – May 3-4, BHS – May 8-11 These dates cannot be extended. We will be coming to each Junior High campus to listen to auditions on the days listed above.

8th Graders from other schools

We are asking 8th graders not attending Apollo or Liberty to submit a video of themselves playing the required audition music by May 5th. You may submit the video by joining and uploading to our audition google class or by emailing the video directly to Mr. Needham.

The google class is name is Berkner HS Orchestra Auditions and the class code is [nqog47](#)

If you would like to schedule a live audition, please email Mr. Needham at craig.needham@risd.org

Please call the BHS Orchestra office at 469-593-7028 or email Mr. Needham at craig.needham@risd.org if you have any questions! Regardless of your ability we look forward to making music with you next year! Please look carefully through this packet of information and let me know if you have any questions.

Mr. Needham

Mrs. Thornton

Mr. Pratt

Viola audition scales

Level 1, quarter=80, with vibrato



Level 2, quarter= 90



Level 3, quarter=100



Viola Etude 1

Level 1 - play 1st two lines using any fingerings
Level 2 and 3 - play all including upper notes and printed fingerings

Viola

The musical score is written for Viola in 2/4 time with a tempo of quarter note = 72. It consists of four staves of music. The first staff (measures 1-8) starts with a mezzo-forte (*mf*) dynamic and includes a trill (trill symbol) and a breath mark (V) above the staff. The second staff (measures 9-16) ends with a double bar line and the instruction "Level 1 stop". The third staff (measures 17-24) starts with a piano (*p*) dynamic and includes a trill (trill symbol) and various fingerings (0, -3, 2, 3, 1, 3, 3) printed above the notes. The fourth staff (measures 25-32) starts with a forte (*f*) dynamic and ends with a double bar line and the instruction "Level 2,3 stop".

Viola Level 1,2,3

Level 1 - beg- m. 12, quarter= 60 Level 2 - beg.-m. 28, quarter=70 Level 3 - All, quarter=90

Musical staff 1: Measures 1-6. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic marking. The melody consists of eighth-note patterns.

Musical staff 2: Measures 7-12. The music continues with eighth-note patterns. The staff ends with a double bar line and the text "L1 end".

Musical staff 3: Measures 13-17. The music continues with eighth-note patterns. The staff ends with a double bar line.

Musical staff 4: Measures 18-22. The music continues with eighth-note patterns. A *p* dynamic marking is placed below the staff. The staff ends with a double bar line.

Musical staff 5: Measures 23-27. The music continues with eighth-note patterns. A *f* dynamic marking is placed below the staff. The staff ends with a double bar line.

Musical staff 6: Measures 28-33. The music continues with eighth-note patterns. The staff begins with the text "L2 end". The staff ends with a double bar line.

Musical staff 7: Measures 34-36. The music continues with eighth-note patterns. The staff ends with a double bar line.

Musical staff 8: Measures 37-42. The music continues with eighth-note patterns. A *p* dynamic marking is placed below the staff at the beginning, and a *f* dynamic marking is placed below the staff towards the end. The staff ends with a double bar line and the text "L3 end".