

Student Name \_\_\_\_\_

Violin Viola Cello Bass Harp



## 2017 BHS Orchestra Audition Information

- There are four levels of orchestra at BHS, from easiest to most challenging: **Chamber, Concert, Philharmonic, and the Symphony Orchestra**. These four outstanding orchestras have the same goals: to help you grow as a musician and to create music at the highest level. The main differences between the orchestras are the difficulty of music and the opportunities to play in the full orchestra.

- **All incoming freshman** are required to audition. Incoming freshmen may audition on Level I, Level II, or Level III music. Level III is reserved for those wishing to audition for the Symphony (top group). These auditions will help us determine which group best suits your level. Everyone who signs up for orchestra will be placed in a group. Please don't fear these auditions, just make sure you prepare and do your best!

- **Current BHS orchestra students** have the option of auditioning on any of the music levels. Current BHS students who choose not to audition will be placed into Chamber Orchestra.

Please determine the level for which you plan to audition. The audition music for each group will include Scales and Etudes. The music for each group is clearly marked in the audition packets.

Everyone will play a scale, Etude 1, and the second Etude for your Level.

Level I – Chamber and Concert Orchestras - 1 octave scale, Etude 1, Level 1 Etude

Level II – Concert and Philharmonic Orchestras- 2 Octave scale, Etude 1, Level 2 Etude

Level III – Symphony- 3 Octave Scale, Etude 1, Level 3 Etude

**Audition dates are as follows: Liberty JH – May 3-4, Apollo JH – May 3-4, BHS – May 8-11** These dates cannot be extended. We will be coming to each Junior High campus to listen to auditions on the days listed above.

### **8<sup>th</sup> Graders from other schools**

We are asking 8<sup>th</sup> graders not attending Apollo or Liberty to submit a video of themselves playing the required audition music by May 5th. You may submit the video by joining and uploading to our audition google class or by emailing the video directly to Mr. Needham.

The google class is name is Berkner HS Orchestra Auditions and the class code is [nqog47](#)

If you would like to schedule a live audition, please email Mr. Needham at [craig.needham@risd.org](mailto:craig.needham@risd.org)

Please call the BHS Orchestra office at 469-593-7028 or email Mr. Needham at [craig.needham@risd.org](mailto:craig.needham@risd.org) if you have any questions! Regardless of your ability we look forward to making music with you next year! Please look carefully through this packet of information and let me know if you have any questions.

Mr. Needham

Mrs. Thornton

Mr. Pratt

# Violin Audition Scales

Level I, quarter=80, with vibrato



Level II, quarter =90



Level III, quarter=100



# Violin Etude 1

Level 1 - play 1st two lines, bottom notes, and without shifting  
Level 2 and 3 - play all including upper notes and printed fingerings

Violin

♩=72

*mf*

9

Level 1 stop

17

*p*

25

Level 2,3 stop

# Violin Etude Levels 1,2,3 2016

Tempo quarter= 80-90

Level 1 beg.-m6, Level 2 beg.-m. 12, Level 3 All

$\text{♩} = 80$



The image shows a musical score for a violin etude, divided into three levels. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter = 80-90. The score consists of 23 measures. Level 1 (measures 1-6) starts with a mezzo-forte (mf) dynamic. Level 2 (measures 7-11) begins with a piano (p) dynamic. Level 3 (measures 12-23) starts with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic, then a piano (p) dynamic, a mezzo-piano (mp) dynamic, and finally a forte (f) dynamic with a ritardando (rit.) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

mf

4 Level 1 end

7

10 p Level 2 end

mf f

13 p f

15 p f

17 mp

19

21

cresc. p

23 f rit.